



UNITED STATES PAVILION NEWS

HEMISFAIR '68

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Biography: DAVID AMRAM

Composer-conductor David Amram wrote the music for the film "US" shown in the Confluence Theatre of the United States Pavilion at HemisFair '68.

Chosen by Leonard Bernstein, the 37-year old musician became the New York Philharmonic's first composer in residence for the 1966-67 season through a grant from the Rockefeller Foundation.

Born in Philadelphia, he began to study the piano at the age of seven. In Washington, D. C., where he grew up, he was studying the trumpet and musical composition when he was sixteen. He developed an early interest in jazz and has played the French horn in jazz combos, and also led his own jazz group.

This versatile composer-conductor-instrumentalist has composed numerous chamber, choral, and orchestral works, and is completing his opera "12TH NIGHT" for an August World Premier with the Lake George Opera Company.

He has written music for many New York productions, including Archibald MacLeish's Pulitzer Prize winning play "J.B." He wrote new scores for "Peer Gynt" and Arthur Miller's "After the Fall." He has also composed music for "Manchurian Candidate," "Splendor in the Grass," and the Thompson-Hammid Expo '67 film "We Are Young!"

He was musical director of the New York Shakespeare Festival for 12 years and he contributed scores for 30 productions. He also served as musical director for the Lincoln Center Repertory Theatre during its first two years.

The MacMillian Company will publish David Amram's autobiography "Viabrations" in September 1968 and his music is published by C. F. Peters.