



UNITED STATES PAVILION NEWS

HEMISFAIR '68

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Biography: BILL BRISTOW

Bill Bristow is the creator of the sculptured birds in flight, symbolic of the migration of peoples, in the open-air Migration Courtyard of the United States Pavilion at HemisFair '68. The birds are poised against walls of falling water in the landscaped patio.

The artist is chairman of the art department at Trinity University, San Antonio, Texas. He became chairman in 1965, after having joined the University's art faculty in 1960. He has also taught painting at the San Antonio Art Institute.

He has won many awards, including the Coca Cola Bottling Co. Award at the Centennial Art Museum, Corpus Christi, Texas, in 1966; and the Texas Annual Purchase Prize at the Houston Museum of Fine Arts in 1962.

Bill Bristow's works, which include paintings, drawings, and sculpture, have been on exhibition in Mexico City, in leading cities of the southwestern United States, and in Florida. He has held one-man shows in San Antonio and other Texas cities.

The artist's works are included in private collections in Texas, Oklahoma, Louisiana, Florida, and New York, and also in many institutional collections.

Born in San Antonio in 1937, Bill Bristow received the Bachelor of Fine Arts degree from the University of Texas in 1958 and the Master of Fine Arts degree in 1960 from the University of Florida, where he taught painting, drawing, design, and photography.